

PHOENIX

The new piano recital
by Maria Radutu

ALBUM - RELEASE:
October, 13th 2020, MuTh, Wien

«Fire creates, destroys, warms and accompanies us in the most diverse and intimate moments. From the whispered lullaby, dancing in a fire place, to the last dripping candle.»

Phoenix starts with «one strong emotion per piece» music with romantic, folk inspired classical and world music works. The climax is reached in Liszt's Mephisto Waltz where all the elements burn together, exploding into a thrilling dance. Out of the ashes left behind, it creates the space for a modern fusion of styles, a new world of musical expression by Marco Annau's «Crossing Lines», Gershwin as the first «crossover» composer in the history and Mikael Karlsson's «Sovereign» melting old beauty in a contemporary musical surrounding.

<i>overture</i>	Chopin - Prelude Op.28 No.18
<i>seeds of soul</i>	Satie - Gnossienne No.1
<i>power of fire</i>	Bartok - Allegro barbaro, Sz.49
<i>nature</i>	Say - Black Earth
<i>lullaby</i>	Annau - Ninni
<i>passion</i>	Strawinsky - Tango
<i>lost love</i>	Villa-Lobos - Alma Brasileira, Chôros No.5
<i>phoenix</i>	Liszt - Mephisto Waltz No.1
<i>acceptance</i>	Gluck - Melody from «Orpheo ed Euridice»
<i>rebirth</i>	Annau - Crossing Lines (commissioned work)
<i>freedom</i>	Gershwin - Three Preludes for Piano
<i>finale</i>	Karlsson - Sovereign (commissioned work)

For bio and more, please visit mariaradutu.com

Bookings: Haydn1791 Performing Arts Management, Oliver Sartena, oliver@haydn1791.net, +43 670 606 6996